

Last issue!!!

Whalesong



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University of Alaska
Juneau

Paradise outlines budget plan in special Convocation

By JOLIE SASSEVILLE
Whalesong Staff Reporter

Chancellor Michael Paradise faced students, faculty and staff of the University of Alaska-Juneau on April 11 to explain the impact a proposed 17.5 percent budget cut will have on UAJ in FY 87.

Classes were cancelled and offices closed early on Friday to allow all concerned to attend the convocation held in the Hendrickson Building Little Theater.

"We are here to reaffirm all together our faith in UAJ and our commitment to its academic programs," Paradise said.

Paradise also noted the importance of protecting academic programs and credit hour generation, as well as faculty research opportunities.

A reduction of \$1,799,700 to UAJ's FY 87 general fund is currently proposed by Governor Sheffield in his budget projection.

Sheffield recently announced that a drastic drop in the price of oil, the state's primary source of revenues, has resulted in a billion dollar shortfall.

All campuses in the university system are being forced to take dramatic cuts, although UAJ is particularly hard-hit.

This, according to Paradise, is because UAJ anticipated cuts of up to ten percent and planned for them last fiscal year by targeting some positions for deletion.



Frank Wilson/Whalesong

Chancellor Paradise at Convocation

Additional cuts came as a surprise and Paradise said that a planning council which meets each Thursday morning at 9:30 will determine the best ways to further reduce spending in the coming year.

The council will make recommendations to Paradise, who has the final decision-making authority on which positions, programs and services will remain and which will be eliminated or diminished.

Paradise responded to several questions from the audience about how the cuts might effect particular programs or positions by suggesting those concerns be brought up at the next meeting of the planning council.

Frank Spargo, UAJ fiscal analyst, presented details of known cuts to the assemblage.

According to Spargo, a total of \$963,662 in reductions are already final. These reductions were planned when administration anticipated the 10 percent cuts which Paradise had earlier referred to.

Included in this category are: reduced benefits; travel cuts; personnel cuts in career counseling, the ski coach, community relations, conferences & institutes, the assistant to the vice chancellor in administration, assistant to the director of business services, planning and grant development; as well as cuts in sabbaticals and contingencies.

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Convocation gets mixed reviews

By JOLIE SASSEVILLE
Whalesong Staff Reporter

In reaction to the budget convocation of April 11, USUJ President Michael Smith expressed disappointment in the meeting.

"I expected more substance," Smith said of the convocation, "I expected the chancellor to be able to field questions from the audience instead of referring all those questions to the planning council. Most of the members of the council were in the audience, and some of them

were asking the questions."

Smith was concerned that the campus was closed down that afternoon for a meeting that took little over an hour.

"I think it was a waste of university money to close the campus down. The whole meeting could have been replaced by a memo," Smith said.

Smith said the university needs inspirational leadership as we face budget cuts, and he felt that was lacking in Paradise's presentation.

"I was really disappointed that he didn't give us any inspiration to come together as a university," Smith said.



Frank Wilson/Whalesong

Tuning In

Adams readying to assume UAJ vice chancellor reigns

By NADINE SIMONELLI
Whalesong Editor

Mike Adams, presently superintendent of schools for the City and Borough of Juneau, will take his new job as vice-chancellor of administrative services at the University of Alaska-Juneau on July 1, 1986.

He was released from his present contract by the school board after completing one year of his second three-year contract.

Adams does not consider "deficit" to be the appropriate term for the reported \$697,000 surprise budget shortfall facing his present administration. He said that what was projected was a straight line projection, or spending plan continuum, through the end of this fiscal year.

According to Adams, the circumstances which led to an auditor even getting involved started when the CBJ school district had a business manager who developed the present budget and managed it for the first five months of this fiscal period. His projection of the school district ending balance indicated that they could zero out within the limits of their revenue. He repeated that projection at the end of February and worked

with an interim business manager with the development of the preliminary budget which was part of the former manager's job, said Adams.

"He came here for this one week to work with this replacement and with members of the business staff and also to get some final figures on the ending balance. Again, the projection was that we would zero out," Adams said.

A couple of things have happened since then, he added. One is that the school district received \$250,000 less revenue from the state than projected. It was the opinion of the former budget manager that the district had revenue tolerance for that; there was enough slush that the \$250,000 would not seriously impact the district, Adams said.

Dr. Robert Hall, the new business manager, began to work with great detail on this year's expenditure plan in order to project more precisely the ending balance, said Adams. He began to report to Adams that rather significant differences in what had been developed by the prior business manager were being discovered.

"After six or seven days of continuing changing reports, I brought in the auditor," said Adams, "the auditor reconciled the differences between what had



Mike Adams

Photo by Frank Wilson.

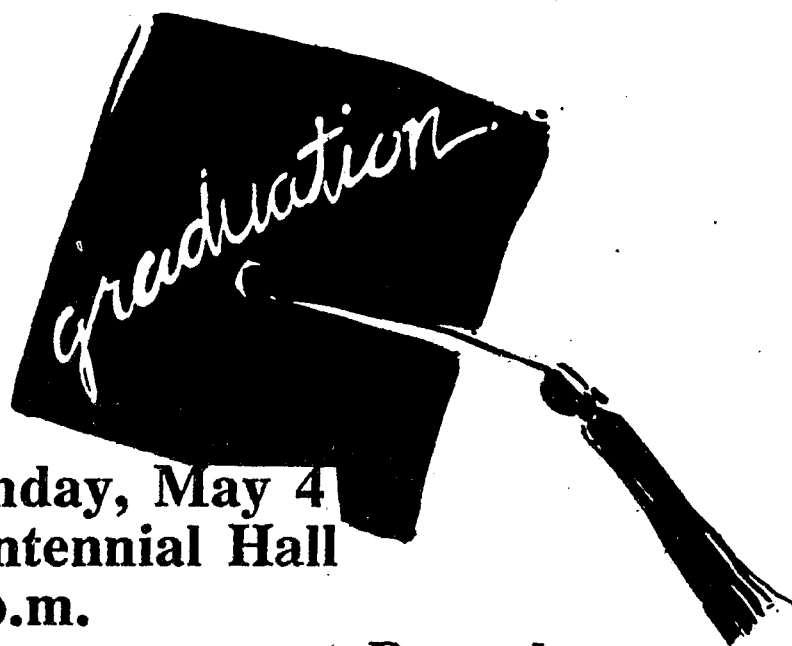
been projected by the former business manager and what was now being projected.

"He presented to me what would be the worst case scenario would be; that worst case senario was a \$697,000 negative balance if we were to continue our spending plan," he said. "We have

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The 1986 edition of Who's Who Among Students in American Universities and Colleges will include the names of six students from the University of Alaska-Juneau. These students were selected on their academic achievement, service to the community, leadership and potential for continued success.

The students are: Cheryl A. Fenn, Ketchikan; Daniel L. Beck, Delta Junction; Nena A. Brantner, James M. James, Kathleen Jensen, and Christine V. Selin, all from Juneau.



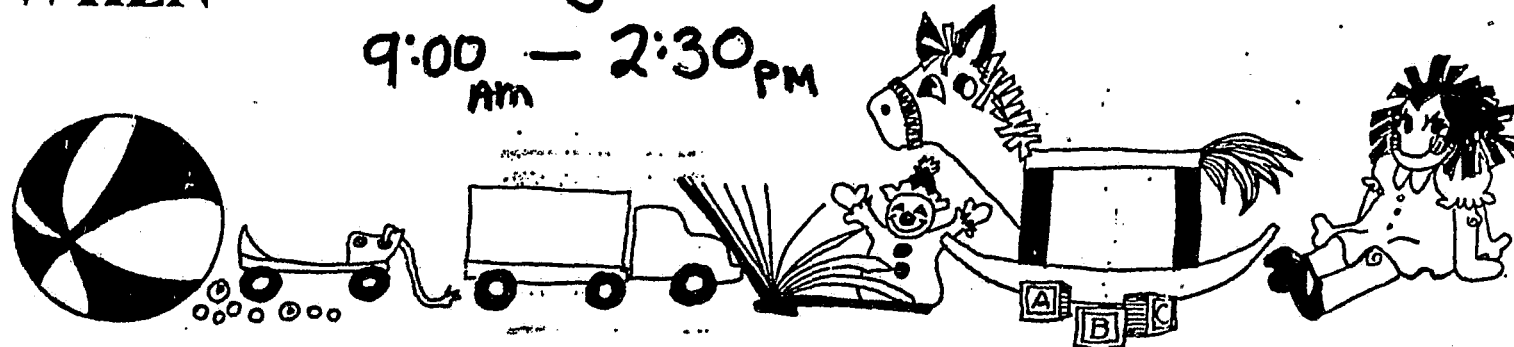
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Anderson hired to coordinate economic center

By JOLIE SASSEVILLE
Whalesong Staff Reporter

The newly formed Alaska Economic Development Center has taken up residency at the University of Alaska-Juneau under the leadership of Patrick Anderson, an Alaskan Native raised in Southeast.

The center is funded by a federal grant and the state Department of Commerce, Office of Enterprise.

Anderson assumed the post March 17 after being selected by an economic development council comprised of business, government and university leaders.

A graduate of the University of Michigan Law School and Princeton University, Anderson had previously served as the director of loan programs for the Community Enterprise Development Corporation in Anchorage.

He also practiced law in Anchorage before returning to Southeast.

Anderson, of Tlingit-Aleut descent, said he has been trying to find an opportunity to return to this part of the state for a couple of years. He was raised in Mt. Edgecumbe, a small community near Sitka.

Although there are no plans at present for Anderson to teach while at UAJ, he said he would be interested in doing so.

"I think it would be an appropriate gesture to pass on what I have gained and share it with Native students," he said.

In his role as director of the center, Anderson's objective is to gather information about Alaska's economic environment with the help of faculty and federal, state and local governments, as well as Native corporations and other agencies.

The result of that information is intended to be used to develop economic

programs which will create new jobs, retain existing jobs, increase productivity and improve community services.

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The Auke Bay Cooperative Preschool will hold fall registration for 3 and 4 year olds on Wednesday, May 7. Registration begins at 7 p.m. at Chapel by the Lake.

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Editorial

As we put the last issue of volume five to bed, the Wshahesong concludes two consecutive semesters of growth through enrollment and development as a news team. Each semester's group provided interesting dynamics and lessons, working many hours to provide our readers the ever improving, on-campus communication device, the Wshahesong.

Our lessons included rhetoric, grammar, interpersonal communications, (class, interviews, advertising) and politics.

We learned a very important lesson in the wake of a recent faux pas. Due to an error in judgement by the staff and advisor, we printed a letter by a staff member that drove home the importance of restricting the written opinions of the staff to the Opinion/Editorial column, not in the Letters to the Editor. The further unethical printing of written opinions of other staff members set an unhealthy precedent. In the future, internal conflicts will be resolved within the group.

We should applaud the Herculean efforts of the prolific writers who spent their time attending meetings, conducting interviews, and persuing additional information in order to write objective news stories. These enthusiastic writers gave our readers much timely information that directly affected the lives of our student body. Our less aggressive young journalists developed their skills also.

Michael Mulnix, assistant professor of communications and advisor to the Wshahesong, has given us tireless support.

Mulnix tries to have time to work with his students before and after class. He has emphasized the importance of objective writing and has prevented any slanderous or libelous comments from being printed. Our deep gratitude is extended to him.

We are ending a busy semester and beginning a troubled fiscal period. The University of Alaska system, UAJ in particular, might incur severe budget cuts. Chancellor Paradise has promised not to cut any of our existing academic programs, for which we will be grateful.

The Chancellor's advisory group, the Planning Council, holds weekly brainstorming sessions. These sessions began in March; however, they have not yet produced a list of suggested budget reductions for the chancellor's consideration. But they have discussed which cuts should come first, rewriting the mission statement, slashing funding to the five schools or reducing administrative costs. Meanwhile, the large-sum line-items remain intact.

The council has mentioned several options: restrict the school of fisheries to research; merge the schools of arts and sciences; eliminate the School of Graduate and Extended Studies; and move the School of Business to the Auke Lake campus.

So far, these options have been rather unpublicized; however, the well publicized potential elimination of the athletic department has received the loudest public response.

Only because of community support, we now have athletics at UAJ. The successful lobbying efforts in 1982 of the South East Alaska Athletic Association brought UAJ a \$500,000 annual appropriation for athletics from the Alaska State Legislature.

This money is split between academics and athletics as requested by Chancellor Paradise.

When Ross Miller started the SEAAA, he did so in the spirit of helping to build UAJ into a regional college, appealing to regional students through their favorite sports. In the past it seems UAJ has not actively recruited student athletes from southeast, thus violating Miller's original mandate, although our teams have given the community a point of contact with UAJ.

Which brings us to the mandate of UAJ as an entity. What is our purpose, what our direction, our destiny?

Nestled between the world's largest ice fields and the free world's richest harvestable seafood waters, research at UAJ seems to be a natural path. Pacific Rim studies, resources marketing, law, business and education are valid studies at UAJ. Music, art, sports, and special interest courses are undeniably important to the essence of UAJ.

These suggestions and all others need to be expressed to your representative to the Planning Council or directly to the Chancellor. The recipients who do or will benefit from the many purposeful and significant programs at UAJ must act now.

We have the future to look forward to but we must act now, today, because tomorrow never comes.

Letters

Bittersweet

This is the final edition of the Wshahesong for the school year of 1985-86. A bitter sweet issue, no doubt a relief for some, this paper marks the end of a year of journalism for the students that staffed the school's newspaper. A paper by and for the college of UAJ.

The editors, in the Oct. 1, 1985 issue of the Wshahesong, outlined their "goals and concerns" for the paper and 1985-86. Included was, "The editors and advisors concur that the Wshahesong is a student newspaper. It will not represent the biases of any one faction, including the administration and student government. These reporters are students of objective journalism, it is this objective to which we will continually strive."

Although the Wshahesong made good strides this year and several individuals gave much time and effort to the paper's improvement we can only hope to carry this on while improving in some areas next year. Occasionally, the quest for objective journalism in the Wshahesong was tinged with bias and unobjectivity.

To be a student implies you are learning, I hope most of us have discovered knowledge in this endeavor. I plan to be a reporter again next year and realize there is much about journalism yet to be learned.

For instance, there are ethics and standards that should be practiced not only in print but also the newsroom. Editors and reporters have the "power of the press" which can be easily misused if care is not taken to avoid doing so.

Chapter Five in our journalism text outlines The Four "Musts" that every story should fulfill. These essential story elements, a test of responsible journalism, are requirements a reporter should check every story for. They are: 1) ACCURACY 2) ATTRIBUTION OF SOURCES 3) FAIRNESS 4) OBJECTIVITY

These requirements can easily be applied to the writing a responsible journalist or any writer would undertake.

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Letters

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Even an "unofficial" letter to the editor. Whether in an article, an editorial, or a letter to the editor, a responsible journalist should check the writing for these factors. Objectivity, fairness, attribution of sources, accuracy.

The editor(s) of a newspaper should, though one may need an indomitable spirit for justice, especially adhere to these tenets. The biases, unobjectivity and low ethics of any one individual may result in a newspaper losing its credibility for objective journalism.

For next year, let us hope the Whalesong's tune will continue to improve but will echo fairer on the grounds of UAJ.

Until then, lets grab for the gusto.
Jeff Miller

Pleasant Surprise

Dear Editor:

What a pleasant surprise! It seems to me all business students will benefit from Wayne Roberts new status. This is the type instructor/teacher to keep a hold of here at UAJ if at all possible. It's nice to see the good guys win one for a change.

What is really a shame was not promoting Jerry Garland (former math instructor). Jerry was in the same mold as Wayne, always there to help any of his students with math problems. He really bent over backwards in class to explain concepts hard to understand. In his case it's rather a shame we cannot change history and bring him back. I hear Ron Seater is also a very good instructor/teacher and hope we don't go the same route with him that we did with Jerry Garland.

Good teachers are hard to find. A Ph.D. shouldnt be the last word in determining the ranking of these people here at UAJ. I guess there are those who also think research is more important than student evaluations of instructors even though they would not come out and say so.

Respectfully,
Rich Lomire

Save the Whales

Putting the Budget Blues aside, I would like to give special thanks to all those who have supported Whales Basketball.

And oh, what support! Our first game ever, New Year's Eve, 1984, against Western Baptist, a loss, but we rallied several times to make a game of it. After the final buzzer rang, a standing ovation by an appreciative crowd. What can I say? Win or lose, we got great support both years, much of which came from friends, faculty, students, and employees of good ol' UAJ. It really helped!

The February 5th UAA game this year comes to mind with the final flurry coming up short as time ran out and we lost by just 2 points. Another standing ovation from the home folks for a great effort. I think the crowd had a big influence in the Whales' coming so close to an upset of the heavily-favored Seawolves of Anchorage. It was a big moral victory and you fans had a hand in the outcome.

Roger Bingham, a sports writer for the Anchorage Daily News and who traveled with the UAA Seawolves, attended that game. I met him after the Alaska Sports-person of the Year Banquet in Anchorage on February 23. Roger came up to me directly after the main award was presented (to Anchorage runner Doug Herron) to express his amazement at the size of the crowd, (there was 1400-1500 people), its very vocal involvement, and the "class" that basketball fans in Juneau possess. Roger said that in no other place that he has traveled with the Seawolves has a team received such outstanding support as our UAJ Whales. Coming from an Anchorage sportswriter, that was quite a compliment for the fans and the team of UAJ.

What was I doing at this banquet? Along with Gil Truitt of Sitka, I was chosen as a finalist from Southeast, and I have alot of people to thank for it. Those who voted for me, the fans, my teammates, (Tom Wilson who was also nominated), Coach Markey, friends, and family. It is an honor and I feel very fortunate to have been nominated to have been chosen as a finalist.

However, I see the award as a big plus not just for myself but for the entire UAJ athletic program. I share the award with my father, Ross Miller, who had a major role in starting the program.

The program has succeeded with the support of a lot of people, many of them right here on the UAJ campus. There are a lot of people that have done a lot of the "little things" that have made both seasons a success. These efforts may have gone unnoticed, but have not gone unappreciated. Hopefully, we all have something to cheer about next year as we start our third season. SAVE THE WHALES!!!

Thanks again.

Jeff Miller

Smith Speaks Out

In this, the last issue of the Whalesong, I would like to thank everybody who has given of themselves to make UAJ a better place. There are so many of you and I have so much else to say that I can't name all of you, but you know who you are.

We are facing tough times along with the rest of the state. The legislature and President O'Dowd have decided that UAJ has a lot of fat to trim and our budget allocation reflects this. We are being told to absorb one of the largest

percentage budget cuts of any state agency. The fact that we can do it this year without program cuts is a credit to past planning by Dr. Paradise. We can do it this year, but we don't have the leeway for next year. We will have to have a major restructuring and reorganization in order to survive next year's cuts without program cuts.

What can we do about this? WRITE LETTERS TO LEGISLATURES. Letters are read, and this is an election year. Let those people know what is good about UAJ, why you like to study or work here and why we are important and should remain. Use whatever forms of influence you have -- we're talking survival here. It may not make much of a difference this year, but it could really pay off next year.

The latest word from the legislature is that they have dictated we have an athletic program and expand it to include women's basketball. They didn't give us any money to do this with, so we are faced with finding an additional \$200,000 somewhere (which won't be easy).

In these critical times, we need a dose of positive, inspirational leadership. If the convocation Friday, April 11 is an example of the leadership we will continue to have, we may be in trouble. We need real leadership; someone who is willing to answer questions honestly and openly; someone who won't cut a major meeting short when questions get too hot.

How about it Dr. Paradise? Are you ready to be the leader we need? To inspire us to give that little bit extra which will make the difference in the long run? If not, will you retire so that we can replace you with someone who will? The ball is in your court now, Mike. I know you're a survivor. In order to survive this one, you're going to have to bring us together as a university. That means being proactive, creative, innovative. It also means being positive. It means acting on advice, not just asking for it. It means a lot more, too, and I hope you're up to the challenge.

Another hard reality we are facing at UAJ is cuts in wages and/or benefits. If budget reductions over the next three years are as predicted (and it looks like they will be), and salaries and/or benefits are not reduced, we will not have enough money to operate the university. I'm not talking about tight times, I'm talking about NO times. We will cut programs, personnel, or the amount paid in salaries and benefits. This is reality. Obviously, something has to give.

If you have to choose between a 10-month contract (which translates into more work per job), or no job, what will you choose? It's time to start thinking about these options.

Depressing, it could get worse. The bottom line is that we need to pull together as a university. We need to stop

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Financial Aid Office: there to help UAJ

By RAY HESSEL
Whalesong Staff Reporter

If the high cost of your education has you staggering and you're going down for the count, Dianne Schmitt, University of Alaska-Juneau financial aid counselor should be in your corner.

"You should be filling out your financial aid forms now if you want to be funded for the fall semester of 1986," said Schmitt.

Student financial needs always exceed available funds according to Schmitt.

"What financial aid we have will be distributed on a first come, first served basis; and then only to students enrolled in a certificate or degree program," said Schmitt.

By filling out two forms; the financial aid form (FAF), and the financial aid application (FAA), students may be eligible for financial assistance under federal, institutional and private programs. These programs include both grants and scholarships. An additional form must be filled out by students interested in the Alaska Student Loan Program.

Besides the Pell Grant, Guaranteed Student Loan, Supplemental Educational Opportunity Grant, College Work-Study, and

"Anyone with a student I.D. will be able to have access to this," said Schmitt. We are trying to get financial aid information in as many places as possible and to as many students as possible."

The computerized bulletin board will be on line by early July.

According to Schmitt most grants and scholarships are based on financial need

the Alaska Student Loan Program there are a number of scholarships offered by local individuals and businesses.

Scholarships all have some "strings attached," according to Schmitt, "but seldom ask more than the successful completion of classes with a 2.0 average."

"It's imperative that students read the Whalesong regularly for new scholarship information and that they check the financial aid bulletin board as well," said Schmitt, "I have no advance scholarship information, I post the material as it comes in. If you don't check for these scholarships consistently you may miss some very attractive opportunities."

Schmitt is also working with the University of Alaska Computer Network (UACN) to establish an electronic scholarship bulletin board.

but she is currently working on two scholarships based on achievement.

"These scholarships will be awarded to students with a 3.0 or possibly a 3.5 grade point average," said Schmitt, "I am also working on two scholarships for students enrolled in a bachelor's of business administration degree with an emphasis in management and there are a few scholarships being offered to fisheries majors."

Tom Shirley, assistant professor of biology, will provide information to any student interested in these fisheries related scholarships.

Schmitt feels that the financial aid problem in Alaska may get worse before it gets better due to declining oil revenues and possible changes in the Alaska Student Loan Program as well as in the Federal programs due to balanced budget efforts by congress.

According to Schmitt the most important thing to remember is to apply now for funding as both time and money are getting short.

Office hours for financial counseling are 9-12 a.m. and 1-5:30 p.m. Monday through Friday. Schmitt requests that students call her at 789-4463 for an appointment before coming in.

Elder students set to attend UAJ classes

Fastest growing population segment in America . . .

Senior citizens represent the fastest growing population segment in America. Meeting the needs of this active group is a major concern of the University of Alaska-Juneau, and is a driving force behind its introducing the Elderhostel program to the UAJ campus.

Elderhostel, a program for those 60-years-old and older, combines the best traditions of education and hostelling. It is inspired by the youth hostels and folk schools of Europe and guided by the needs of older citizens for intellectual stimulation and physical adventure. Elderhostel is for older citizens on the move—not just in terms of physical movement and travel—but in the sense of reaching out to new experiences.

Elderhostel's first appearance in Juneau takes place May 11-17, with a repeat session the following week, according to Signe Kastberg, heading the program for UAJ. Nearly 80 people have registered for the twin one-week sessions.

Elderhostel was offered last year through UAJ but the classes were set near Haines, 40 miles north of Juneau. It is at UAJ this year because of the availa-

bility of housing.

"We're offering three classes on the UAJ campus, all are unique to Alaska and to Juneau," said Kastberg. One covers Alaska politics, the second is on the rain forests of Southeast, and the third covers Southeast Alaska marine life.

Clive Thomas, associate professor of political science at UAJ, will instruct the politics class, offering an insight to the political structure and the way Alaskan legislators conduct the business of the state. Thomas will delve into reasons why voters in Alaska agreed to move the capital, and then examine why the move was not made.

The class covering the rain forest will be taught by Richard Carstensen who has spent many years studying the flora and fauna of the region and has taught university classes on these subjects. Students in this class will learn to identify some of the plant life found in the Juneau environs.

The third session explores the myriad of marine life forms, from the microscopic to the mammoth, found in the waters of Southeast. This class will take

a look at aquatic life other than the salmon, that can be found in tidepools, streams or in the depths of the inland waters. The class will be taught by Chris Selin, a graduate student in the UAJ fisheries program.

Although the second session is full at this point, there remains room in the first week's sessions for commuter seniors. Cost for the Elderhostel at UAJ for one week is \$35 and includes lunch, but does not include housing. For information or to register for the program call the university's School of Extended and Graduate Studies at 789-4588.

Elderhostel is an increasingly popular program offering a unique learning environment for older citizens. It includes a network of over 700 colleges and universities in 50 states and several foreign countries and is designed to provide special low-cost, short-term residential academic programs. These non-credit courses are taught by regular faculty members or adjunct faculty of the university. There are no exams, no grades, no required homework, although instructors may make suggestions for outside reading or study.

Adams

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since initiated a spending control plan and have brought that \$600,000 closer to \$300,000," said Adams.

With some modifications in staffing, we think we can come pretty close to zeroing out, providing nothing else happens on the revenue side, Adams said.

He went on to say that the Capitol school closing has to do with next year's budget.

"We are looking at decreases in student enrollment and reduction in state foundation support and no increase in local funding," said Adams. "All of these mean rather substantial budget reduction programs.

"At Capitol school and St. Jude's, lay-off of low certificated classified personnel in all areas is a consideration. In May we will know what the funding levels will be. Now we're dealing with our assumptions, making the best possible plans in conjunction with those assumptions," said Adams.

"I tend to operate up-front with the staff, the Board of Education, and the public," Adams said. "I recognize the risks of running that flag up and will not hesitate to do that.

"We think it's important that the public know and understand what it is we're struggling with," he said. "I started this district \$500,000 in the hole four years ago."

This is Adams's third opportunity to move into higher education. He said that those opportunities do not happen frequently in one's career, and he is fortunate to have this one.

Adams says that this is the first chance he has had to work as a supervisor with the university. He has already gotten well acquainted with staff and programs at UAJ and what he considers the importance of UAJ to Southeast and the people of Southeast.

"I see this as a wonderful professional opportunity," Adams said.

Regarding the \$12,000 annual pay decrease he will incur, he said that now his situation is considerably different than it has ever been in his career now that his children are grown and no longer financially dependent upon him. He and his wife can adjust to the salary difference, he said.

"I'll be there (Convocation, April 11), said Adams. "I'm very interested in the plans that are being developed to accommodate that reduction in financial support, and very interested in what processes are being implemented to get the maximum degree of input from various constituencies. I'm also interested in what those adjustments should be and also how whatever program adjustments are being made might impact the long-range outlook for UAJ, the Six Year Plan and accreditation status.

"I know that it's a great challenge

but from everything that I have gathered through my discussions with staff at UAJ they're capable of meeting the challenge," Adams said.

Adams responded to the question of the importance of student services which are the responsibility of his new position.

"My point of view right now is that the university is in a transitional stage, he said. "It's part of its growth and maturation to becoming the kind of institution that young people predominantly in Southeast will be looking toward as a viable option for pursuing that education.

"The student's life, apart from academia, is extremely important to attracting students and keeping students," said Adams.

"Once they have arrived, they have lost their sense of belonging to something, that's kind of the reading I have. I think that students and staff alike are struggling to find the way to complete the experience for students and at the same time meet the requirements of accreditation and fiscal restraints.

"Even without my having dealt with the matter, I think the concept of a day care for students is certainly worthy of not just exploring but finding a way," said Adams. "I think there is a variety of forms that it can take. The suggestion that we can not afford day care may not be valid reasoning for not exploring.

"I have not talked with acting Vice-Chancellor Green on that issue," he said. "Those are the kinds of issues that I think we can find solutions for. I'll role up my sleeves with the students on that."

Adams said that he would make himself available for student input and would set up whatever provisions are necessary to accommodate those interactions.

"I feel that would be important," said Adams.

"We are doing that in a very organized systematic way, to do what is necessary for parents who have young children and work in this community," he said.

Adams said he is concerned about recent budget cuts at the university level.

"I think for all of us who are related to the government or are associated with the government in the public sector in Alaska, particularly education, are appalled by the reductions to meet what came down as requirements in program reductions with the dwindling resources,"

"I hope for cooler heads to prevail in the long run to refine and take into consideration the focus of the Six Year Plan and all of the other points of focus for the institution," Adams said. "From this chair, I haven't looked at recruitment as a function of one individual or the university. Recruitment is really a function of the entire system including students themselves," he said.

When former Vice-Chancellor for Ad-

ministrative Services Harry Keim had decided to contract out the UAJ bookstore to a private company because the school operated facility was functioning at a deficit, a group of students formulated a business proposition to have that student service operated by students in conjunction with administrators.

"That was a very laudable effort on the part of the students," said Adams. "I also have to credit the people who worked with the students, who allowed for that kind of option to be exercised.

"That's the kind of cooperative relationship with students and staff at the university that ultimately yields those kinds of dividends, gets the people who are directly impacted by the decisions to buy in and help make those decisions," he said.

"The bookstore is a good lesson to hold before us as we proceed in the next 6-8 weeks, as we make those decisions that will make the bookstore a minor problem. The significance of the bookstore issue is the process of involving the parties that were directly impacted by that service to change that service with joint decision and solution," said Adams.

"Many times the easiest thing to do is to make the decision in a vacuum, without those involved," said Adams. "The decision might be easy; the impact of that decision and what it does to the organization might be difficult to remedy."

"I'm trying to get a feel for what this institution's real purpose is going to be," he said. "I have read it and I'll talk to people about the Six Year Plan to explain it and help people translate from it he said. To me the best way to really get a perspective is to talk to people who have in fact established a program of study that is leading to a career with what this institution should be. The future of Alaska in part will depend on the support for an institute of higher learning in Southeast," said Adams.

"I don't think that the climate of panic or however you characterize the current circumstances, is the time to objectively formulate a mission statement," said Adams. "If in fact the current circumstances bring about a question about the current mission statement, then those questions need to be surfaced and addressed," he said.

About the present statement, he said it really doesn't create focus for the institution or the people in it.

"It's nice, you can't argue with it, but you can't embrace it either," Adams said.



Rosenthal to repeat performance in Alaska

If something works and works well, the saying goes, you don't need to fix it. Because her statewide musical tour proved so successful last year, Linda Rosenthal will repeat the package when she takes her musical portfolio to four Alaskan communities this spring.

Violinist Rosenthal, associate professor of music at the University of Alaska-Juneau, teams with New York pianist Daniel Epstein and the Fairbanks Aurora String Quartet to centerpiece composer Ernest Chausson with a mixture of chamber music and solo performances.

The talented musical team will perform in Ketchikan (Wednesday, May 7, at Ketchikan High School), and Kenai (Friday, May 9, at Soldotna High School), the University of Alaska-Anchorage (Saturday, May 10, First Congregational Church), and at a special Mother's Day performance at AlaskaLand in Fairbanks. The evening performance in each of these communities begins at 8; the AlaskaLand concert begins at 4 p.m.

The Chausson's concerto for violin, piano and string quartet combines the virtuosity of a large-scale solo tour de

force with the intimacy of chamber music. There is general agreement among musicians that this concerto is an unequalled masterwork in its genre.

Flanking the Chausson work will be sonatas for violin and piano by George Frederick Handel and Ludwig van Beethoven. Selections are balanced, offering one Baroque, one Classical, and one Romantic work.

Rosenthal began her violin studies at age six with George Perlman in Chicago,

winning a solo appearance with the Chicago Symphony by the time she was 10. She pursued her musical studies as a scholarship student with some of the foremost teachers of the day, including Oscar Shumsky at the Juilliard School in New York.

Since moving to Alaska in 1969, Rosenthal has performed in virtually every corner of the state, from major cities to logging camps in Southeast and tiny villages in the Arctic. She has appeared as solist with the Juneau, Fairbanks, Anchorage and Ketchikan symphony orchestras; has performed in solo recitals and in chamber ensembles touring the state annually.

Epstein began his musical studies in Chicago and later continued at Juilliard, studying with Adele Marcus. While at Juilliard he was the winner of numerous prizes and scholarships, including a Kosciuszko Chopin Award, the Concert Artists Guild Award, and the National Arts Club Prize. He received scholarships to Juilliard all years of his attendance.

As a soloist, Epstein has performed with some of America's principal symphony orchestras, including those of San Francisco, Houston, Detroit, and Oakland.

Since forming four years ago, the Aurora String Quartet has performed extensively in the interior of Alaska. Based in Fairbanks, the members of the Quartet, Gail Johansen and Gina Harvey, violinists; Celeste Eubank, violist; and cellist Leslie Atteberry, play an extremely active role in the Fairbanks musical community as teachers, individual performers and as members of the Fairbanks Symphony.

The concert performances are sponsored by the University of Alaska-Juneau, by the University of Alaska campuses on which the performances are staged, and the University of Alaska Foundation.

Art: a pivotal part of Alice Slattery's life

By Don Frey

There are many people--both in and out of the world of art--who adamantly applaud the fact that Charles Mauldin was unable to convince his daughter that a secretarial career would be her best vocational choice. Alice Slattery did, in fact, recant her father's wish and started out in pursuit of her own ambition. The result is aesthetically worlds removed from a typewriter and steno pad: She has developed into an Alaskan artist who supports her avocation by teaching art at the University of Alaska-Juneau.

Slattery's work hangs in galleries throughout Alaska. Her efforts have decorated the pages of National Geographic and Alaska magazines; she has drawn and painted art for posters, brochures and flyers for organizations around the state, and received highest honors at the National Audubon showing in Anchorage. At one point in her career she was called by a spokesperson for an Anchorage art gallery, "the most prolific printmaker we have."

Art has been a pivotal part of Slattery's life, almost as long as she can remember.

"It seems that I've always been involved in art in one form or another, partly because I'm an indoor type of person and art is something I can spend a lot of time indoors working with; and partly because my father was against it," said Slattery.

Because art demands creativity, her work provides an outlet for the active right side of her brain. It also gives her hands something to do. "I tried smoking a long time ago but I couldn't inhale," she said. She stuck with her art pencils and paint brushes.

But there is obviously more required to motivate the artist, a stronger moving force to have sustained her efforts as a working artist.

"I can see images in my mind, really strong images and I have to do something with them. Sometimes I wake up in the middle of the night and have to sketch an image that's on my mind, something that woke me. I always need to keep a pencil and paper handy. Because I have good mind-eye-hand coordination I can put these images on paper and reproduce something people can recognize. Sometimes, even if it is by accident, what I put down comes out better than the way I imagined it."

Another word for it is talent.

The Alaskan odyssey for Slattery began when she migrated from California where she was a graphic artist at Chico State, her alma mater for both her bachelor and masters degrees. She was employed as a designer and illustrator of university publications and instructional aids, but was challenged by one of her art instructors to examine her potential as a teacher.

"He was a very special person in my

life, a high energy person. We kept in contact with each other for 20 years, until he died. He had more influence on me as an artist than any other person," she said. "It was his example that made me feel teaching was the direction I would go." She began to look for situations which would involve her in teaching and at the same time set her sights on the 49th state.

The trip to Alaska was a homecoming of sorts. Her father was stationed at Annette Island during World War II and the family visited the Juneau and Ketchikan areas during portions of the 1950s. As with

Continued on Page 9

Fine Arts Events

- April 19: Piano recital by students of Neal O'Doan Hendrickson Hall, 7:30 p.m. Free
- April 20: String and Piano recital by students of Linda Rosenthal and Elizabeth Evans. Hendrickson Hall, 7:30 p.m. Free
- April 21: "Final Presentation of Acting II" by students of Jamie McLean, Capital School, 7 p.m. Free
- April 25: University Singers, conducted by Bernie Hendricks, and UAJ Concert Band, conducted by Mel Flood, Chapel by the Lake, 8 p.m. No admission charge.

Continued from Page 8

many visitors, the first introduction to Southeast Alaska became addictive.

Slattery's chance to launch a teaching career came with the move when, in 1973, she was hired as the art instructor at Sitka Community College. Word of her talent spread quickly and, in addition to instructing college students, she was asked to teach high school students at fine arts camps, and later serve as an instructor at the Bureau of Indian Affairs High School at Mt. Edgecumbe. Art infiltrated so much of her life that at one point she owned and managed a craft outlet in Sitka. It was also in Sitka that she gained much of her acclaim throughout the state, exhibiting extensively.

"Art is a field in which there certainly are limited opportunities and to be successful you have to take advantage of every opportunity that comes along. At the time I came to Alaska the opportunity was here," said Slattery. "Few artists can make their living selling their works. I was really fortunate to get the kind of job I wanted at the community college; I could do both--teach and paint." It was this plus the comfort afforded by a small town and its security which helped keep Slattery living and working in Sitka for the next eight years.

"San Francisco is a big city--a place where it seems there's so much more to worry about. There are a lot of strangers, people you might have to watch out for. In Sitka, because it is a small town, you know who the strangers are. Somebody would keep their eye on them and for someone living alone, like I was, there is security in that."

But the lure of a larger community and expanded horizons that could open working at a larger university captured Slattery's attention. She accepted a job as one of two full-time art instructors at the University of Alaska-Juneau.

"Sitka has a small, stable population. After eight years I figured I had taught almost everyone I was going to teach. Juneau has a larger population and one that is much more transient than Sitka's. Here there are more people to draw from and that offers a lot more in terms of people and ideas," said Slattery.

The move also gave her time to specialize as an artist. As the only art instructor on staff at Sitka she was responsible for teaching the many different processes of many different forms of art from line drawings to sculpture, each qualifying for full-time attention. At UAJ she has been able to dabble more often with printmaking, color and design, areas of teaching and working she enjoys most. But even with the larger art instruction staff at UAJ, Slattery also finds herself working with a multitude of mediums: She teaches batik, silkscreening, etching, drawing, and relief printing, and continues to experiment with new processes. She is also considering pub-



Photo by Frank Wilson.

Alice Slattery

lishing an article on some of the new processes with which she has experimented. Slattery's favorite medium is drawing, in part because of its versatility.

"I can start with the drawing, then go a number of different directions with it such as turning it into a painting, relief print, or move to some other forms such as silkscreening or batik," she said.

As with many artists, the subject matter of her work is influenced greatly by her surroundings, and in Alaska that means a lot of wildlife and scenery work.

"I do prefer doing wildlife because you can put some of your own personality into it. It's also more of a challenge because there are many people in Alaska who know wildlife and if you do something wrong, like have the tips of an eagle's wing turned the wrong way, people will know it and they'll tell you about it. As an artist, I have to be precise. I'm recreating something people are familiar with and people who might buy art know enough about wildlife to know if something isn't right," she said.

Living in Juneau, with its surrounding landscape, provides Slattery with an almost endless reservoir of subject matter. The weather--clouds and sun--can offer many different moods for a single setting. An artist can see the same view almost every day and find something different or unique about it each time. The fact that it's cloudy and raining so often gives her more time indoors to work. When the sun does shine she does her outdoor work, taking pictures and gathering what she needs to do her work.

Though she doesn't claim to be a photographer, like many other Alaskan artists she has developed an inventory of photo-

graphy equipment, keeping a brace of cameras and an array of lenses ready for the sunny days.

"With the weather the way it is--a real shortage of bright sunny days--you have to make good use of photographs. I'm not the kind of photographer who will spend hours crawling over the terrain to sneak up on geese, for example. I just pull off to the side of the road, roll down the window, aim and shoot. There just isn't enough time to consistently set up and draw outdoors," said Slattery.

Her dynamic art has changed over the years. "I've become much more regionalized from the time I did contemporary art in California. People in Alaska prefer regional art because they think (their surroundings) are beautiful, as I do. These are the kinds of paintings that sell well in Alaska. There is a lot of dramatic landscape and Alaska has a mystique, even among the people who live here," said Slattery. Alaskan art, she added, also sells fairly well outside the state because of that mystique but Slattery has pulled back from those markets, as well as some showings she might have done in Alaska.

"It's becoming more and more difficult to package paintings and mail them. It creates a whole set of problems that are hard to deal with in Alaska. Going outside seems to compound them," she said. Slattery is also finding an increasing receptivity to her work in Southeast.

Along with her artist personality there's also the teacher side of her character.

"Teaching is the social outlet. I have to be alone to draw but teaching involves a lot of interaction, both with groups and with individuals. I enjoy that because not only do I have an inside seat to watching artists develop, but teaching serves as a learning experience for me. I think I learn as much from my students as they learn from me," said Slattery. She views each class as a pool of talent, a warehouse of ideas to explore.

She says it's surprising what students might try, the techniques they might use or the way they may deal with particular subjects or colors. She deals with it by keeping an open mind, an essential in such a subjective field, and encouraging students to explore ideas that may otherwise have been passed off as too extreme.

"Mainly, my job is to help the individual nurture his or her own taste and style. The students, as artists, probably aren't going to learn something they wouldn't learn on their own--in time; in a school situation you learn it faster. I

can help with a process or ideas, but style is theirs," said Slattery. She doesn't attempt to teach the kind of success she has as much as she works to instill the attitude by pushing her students, demanding that they do their best.

Internships: no administrative support?

By RAY HESSESL
Whalesong Staff Reporter

Most universities consider internship programs an integral part of a student's education. At the University of Alaska-Juneau's campus, however, we have only a few unorganized internship programs.

Cooperative-education or internship programs integrate academic training with on-the-job work experience. These programs allow students to make realistic career decisions, gain valuable work experience, and earn money to help defray college expenses.

"Prisoners at Lemon Creek are getting more intern programs than students at UAJ," said Jim Helfinstine, a UAJ student.

"Do we have to turn to crime to get a intern program?"

Helfinstine has been a part-time student and a full-time advocate of internships since coming to UAJ in 1980. Helfinstine has earned associate degrees in construction technology and business administration. He is currently working on a bachelor's degree in business administration.

Helfinstine has been both "amazed and frustrated by the lack of administrative support given to an internship program. This indifference reduces UAJ to a diploma mill. Where is the coordination between the university system and the job market?"

Helfinstine pleaded his case for an improved internship program at the Friday, April 11th student government meeting. A motion was made and unanimously carried to form a committee headed by Helfinstine which will investigate what internship agreements actually exist at UAJ.

Support for Helfinstine's proposal came from Steve Cole, legislative affairs coordinator.

"I feel student government should back Helfinstine. An internship program will benefit all students," said Cole.

Helfinstine feels that in the face of budget cuts, intern programs might be the first to go, but adds, "I'm willing to work for minimum wages to get the necessary experience to enter the job market and I know other students that feel the same. I'm not talking about slave labor under the guise of an intern program, but a program that will be mutually beneficial to an employer and myself."

Career Counselor Jerome Mayfield agreed with Helfinstine.

"I've tried to implement an effective intern program since I was hired by UAJ. We have had faculty support but no administrative support. The only program we've had at UAJ was set up for show--to impress the accreditation board.

The program left town with the board." Mayfield added that intern programs are especially beneficial to universities in times of budget cuts.

"It will bring in additional funds to UAJ without additional expense," said Mayfield.

Helfinstine needs help to determine what local businesses, state agencies,

academic counselors, UAJ instructors and administrative personnel will work toward implementing a solid internship program for the students of UAJ.

Students interested in helping Helfinstine may call him at his home at 789-5551. If you can't help but feel this is an important student issue let student government know your feelings.

Competition for students "tremendous"

By LYNNE WEBSTER
Whalesong Staff Reporter

Recruiting students is of vital importance to any university, according to Barbara Carlson-Burnett, student recruiter at the Office of Counseling and Health.

"In spite of our geographical isolation, competition among recruiters state-wide and from outside the state is tremendous," said Burnett.

The primary geographical area targeted for student recruitment is Southeast Alaska, which is undertaken on a bi-annual basis. Other strategies used in attracting new students to UAJ include direct mail recruiting, ad publications, and effective recruiter-counselor relations.

"We receive about 200 unsolicited

letters per month from students inquiring about UAJ which proves the interest is out there," she said.

Burnett feels strongly that the student housing makes UAJ more attractive to potential students. Tour groups are arranged for people who are interested in what the university has to offer, she stated.

"One student from Colorado was highly impressed with the home-like ambiance of the living structures in comparison to the institutional-like environment characteristic of student housing at other universities," said Burnett.

She views recruiting as a major and worthwhile challenge that deserves special attention because UAJ is a special university.

Burnett has held the position of Student Recruiter since October 1985.

escape

*** NEW ***

**Science Fiction
&
Fantasy Books**

UAJ Bookstore

Banfield, Akiyama honored at commencement

By Don Frey

Two people who have contributed much to the Southeast Alaska community will receive honorary degrees from the University of Alaska-Juneau. Mildred Banfield, a veteran of the state's political arena, and Dr. Henry Akiyama, the region's leading cardiologist, will each be recognized during commencement ceremonies Sunday, May 4. The event begins at 3 p.m. in Juneau's Centennial Hall.

The public is encouraged to attend the ceremonies. There is no admission charge.

Few men in the annals of Alaska medical history have combined the Alaskan spirit and the healing arts as has Akiyama. From the time he served as a sergeant in the Nisei 442nd Infantry Regiment in Italy to the present, a rare blend of courage and tenacity has served as a driving force behind his accomplishments.

Early in 1942, in the heat of World War II, Henry, his siblings and his mother, were taken from their Hood River, Ore., home and placed in California's Tule Lake Internment camp for Japanese (his father had been taken to a P.O.W. camp almost immediately after the bombing of Pearl Harbor because he was considered a leader among the Japanese in the community). Several months later the family was transferred to the Minidoka Relocation Center in Idaho. In 1945 he was released from the camp and immediately joined the Army. He was assigned to occupation duty in Italy.

Two years later, armed with his honorable discharge and with the support of the G.I. Bill, he enrolled in Reed College in Portland, Ore. He received his B.S. degree and went on to the University of Oregon Medical School and was graduated in 1957. He spent his internship and residency at St. Vincent's Hospital in Portland.

Based on a recommendation from a friend who was practicing medicine in Ketchikan, young Dr. Akiyama accepted a position with the Juneau Medical Clinic in 1961.

For many years Dr. Akiyama has made house calls from the halls of the state legislature to ice-covered mountainsides. In the early days of his career, he responded to emergencies in neighboring

villages and, in some cases, traveled as far as 50 to 60 miles to see patients. He has not hesitated to risk his life to offer treatment to hunters, mountain climbers or plane crash victims, in areas accessible only by plane or helicopter.

His career includes 10 years as president of the Alaska State Board of Medical Examiners, and in what he considers one of his most important contributions to the state medical profession, Akiyama revised and updated the state statutes on licensing of medical doctors. He served as a member of the Regional Medical Advisory Council; was state president of the Heart Association for two years; was honored by the Juneau Chamber of Commerce as Man of the Year in 1979; was elected as a Fellow in the American College of Cardiology; and was the first Alaskan to serve as governor of that body.

One of his most important contributions to the people of Southeast is his effort in starting the Medic I team of emergency medical technicians. This life-support system, which trained the city's firemen in basic CPR and emergency techniques, has interested many Juneau residents as participants. He estimates that more than 40 percent of Juneau residents are trained in CPR. Public interest in the program was heightened when a prominent legislator collapsed during a session in the capitol building, was resuscitated by trained personnel, and received electrical countershock when firemen and Dr. Akiyama arrived. The legislator later had coronary bypass surgery and was able to return to politics.

For his dedicated life of service to people, Dr. Akiyama will receive an honorary doctorate of humanities degree from UAJ.

In 1946 there were few women who possessed the ambition, talent and fortitude to strike out for Alaska on their own and find success. Such is part of the history of Mildred Banfield, a woman who dedicated herself to public service in and out of the halls of the state legislature. She will receive an honorary doctorate of public administration degree from UAJ.

Banfield learned the basics of the field which would help launch her Alaskan

career in 1945 when she attended the University of Chicago Business School.

Ready for a change, she left her Chicago diggings and struck out for Juneau. Her first job was with Juneau Cold Storage, then she worked for Alaska Coastal Airlines, Columbia Lumber Company and then landed a position in Governor Ernest Gruening's office.

It was during her work with the governor's office, keeping the books, that she began to develop her interest in politics. Her public service and political career was launched when she was named vice chair of the Republican State Central Committee in 1956. From there she was named the vice chair of the Republican House District Committee in 1963 and, the same year, was appointed to the Alaska State Senate for the balance of an unexpired two-year term.

Her leadership qualities earned her an appointment as chair of the Juneau Borough War on Poverty program which included Youth Corps and Head Start. In

1964 Banfield was also named chair of the Juneau Alaska Purchase Centennial; the major project of that committee was the building of what now is the Alaska State Museum.

She then turned her efforts to the front lines in the state's political arena and was elected to the House of Representatives in 1966, again in 1968, and for another term in 1972. She served as the chair of the Health, Education and Social Services Committee and was named by the legislature to the Alaska Education Commission where she served on the Steering Committee. She was the House Minority Leader during one term and Majority Leader in another.

In 1974 she was appointed to the newly formed Postsecondary Education Commission and served as the first chair of that commission. Governor Jay Hammond recognized her leadership talents and commitment to education by appointing her to the University of Alaska Board of Regents.

Even with this active life of public service, Mildred Banfield still found time to serve as a member of the Mental Health Association with the St. Ann's Guild, and as a member of the Advisory Council for the Girl Scouts.

Bookstore and Chicago firm buy back books

By CHRIS DEAGEN
Whalesong Staff Reporter

The University Bookstore in conjunction with a Chicago based book company will be buying used books for a limited time.

The book buy back will be held April 30th from 10-5:30 p.m. and May 1st

from 10-2 p.m.

The bookstore will be buying back books which professors have chosen to use for the summer and fall classes. In addition the Follett Book Company out of Chicago will have a representative buying additional books. The representative will have an extensive list from which he will buy, so a student might be able to sell back a book which is not needed at

UAJ but could be of use at another college.

"The Follett Book Company buys books from over 500 campuses every year. The bookstore will be paying 50% of the cover price of books needed this summer or fall. Follett might not pay 50%, but they will be buying back titles we can't buy," Bookstore Manager Debra Johnson said.

AIPP program allows fine art in campus buildings

By KAREN CUMMINS
Whalesong Staff Reporter

It is a gloomy, rainy, overcast Monday morning. It is time to go to class or to work, but before you do, you go to the Mourant Building to get yourself a cup of coffee, a donut, a piece of fruit, or just to sit down to collect yourself before your day really begins. You walk into the second floor and notice something is different. You notice everyone is standing or sitting with their heads tilted back, looking at the ceiling.

The sudden interest in the contours of the Mourant ceiling is all because of what is hanging from the large wooden beams. There are ten pieces of rayon/polyester fabrics in various sizes and shapes blowing in the breeze that is all part of the 1% for Art in the State--Art in Public Places Program.

The AIPP Committee is composed of faculty, students and administrative people who work with the Alaska State Council of the Arts Visual Arts Director for advice on the project. They described what they wanted for various projects and for this project, the Committee decided they wanted the banners. Advertisements appeared in newspapers describing the project and the deadline for submitting their proposals. The artists selected as finalists were given a description of the building and the medium they had to work with.

Gail Van Slyke, an Anchorage artist, was chosen to execute those banners. According to Jack Wolever, the commission for this job was \$10,000. Wolever had been the chairperson of the AIPP committee and is presently still a member. Alice Slattery is presently the chairperson. Facilities, Planning and Construction is responsible to oversee all construction and art acquisition with capital funds on the UAJ campus.

It took Van Slyke seven months to complete these works. When choosing colors, it all depends on what your client wants and what concept is behind it. "Lines tell stories", according to Van Slyke. They tell of landscapes, how it moves, peoples interactions, relationships, etc. These lines are all telling you something. Beauty is in the eye of the beholder. Each one of these works has a different meaning--visual art is a means of communication. What the viewer and the artist see from the same work is hardly ever the same.

Primarily a weaver, Van Slyke just started working in the areas of non-woven materials. She has much of her work in the Lower 48, as well as on the Queen Mary. She started her art career after obtaining her masters degree from Colorado State University working in fibers. She also has taught in the art departments of Colorado State and the Univer-

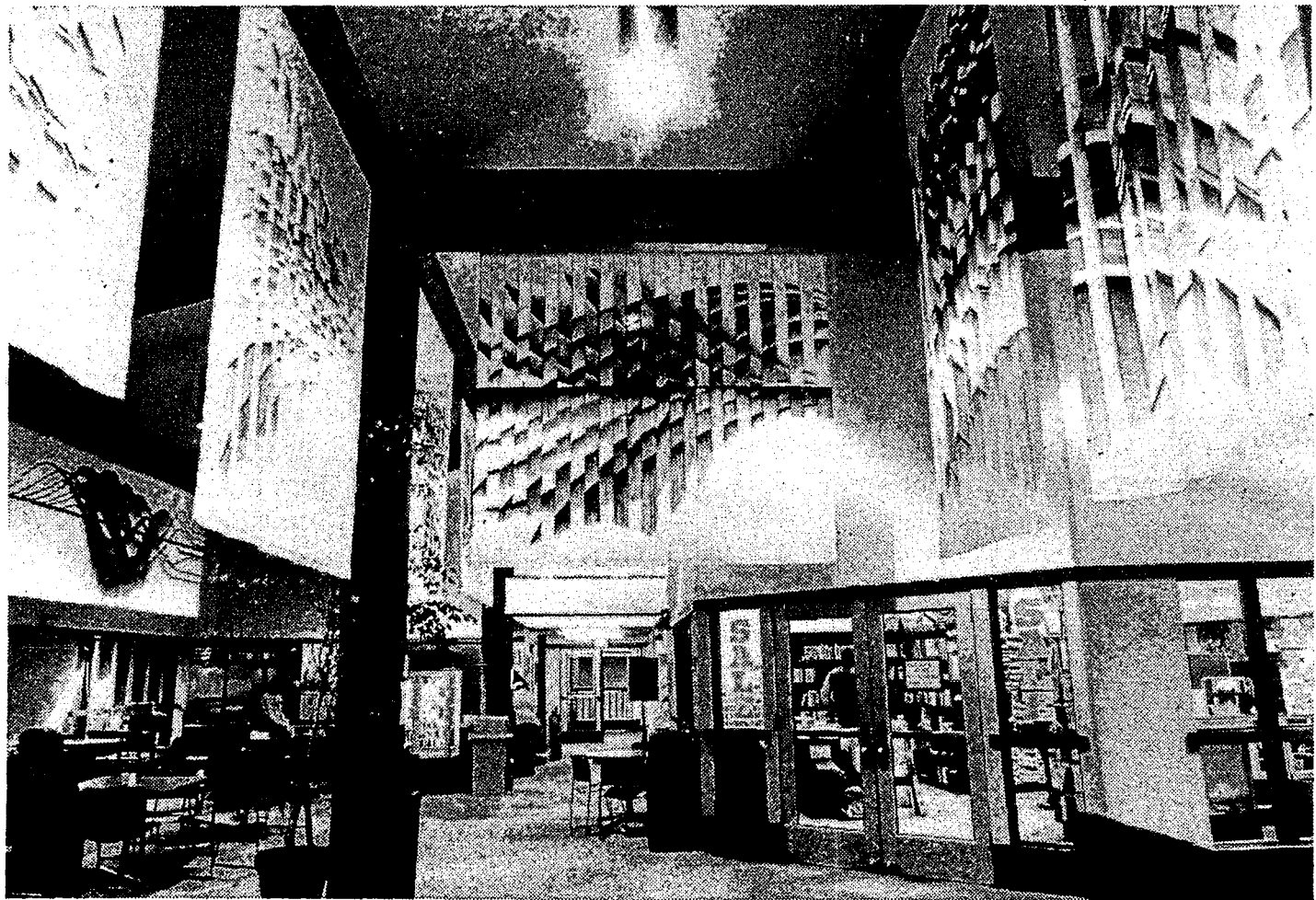


Photo by Frank Wilson.

sity of Michigan. When she heard about this project, she became enthused and excited about it.

Van Slyke sees herself as a very pro-conservation and preservation type of person about the State and being able to contribute works like these are very rewarding to not only her but to those who view them as well. "I think you have a very beautiful campus here. Such a beautiful setting and place to learn."

The reason for getting these works for the Mourant Building was one of color and to help solve the acoustic problems of this room, and to try to bring some of our

outer beauty inside. Every publically-funded building has 1% of the building's budget appropriated for art. Van Slyke works mainly in muted shades, but the Committee wanted bright colors on a bright, white background to help brighten the atmosphere and make it cheerful. The Committee felt that the gray days and the non-sunny atmosphere was a deterrent to people's attitudes and really wanted to brighten up the time they spent here. These Van Slyke banners, do indeed, brighten up a rather otherwise dull atmosphere.

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789-1865

Summer programs offer antiquity tour

By Don Frey

Summer sessions at the University of Alaska-Juneau this year offer a tour through pages of Alaska Native antiquity, exploring and resurrecting a variety of techniques and skills used in Native crafts. In many of these special classes students will learn to duplicate the time-honored methods of crafting baskets, blankets, tools, or carving in wood or ivory as did the Northwest Coast Natives.

UAJ's summer programs, which also include a variety of more traditional curriculum, are offered in three sessions: The first runs June 9 through July 2, the second is July 7 through August 8, and the third is from June 9 to August 15. Most of the classes will be held on the university's Auke Lake campus or at the Bill Ray Center in downtown Juneau. One class will follow the Juneau icefield into Canada.

The summer session class dealing with wood carving will demonstrate techniques and tools used in the production of traditional Northwest Coast art. Students will incorporate these techniques in creating their own wood carving. In this class, as with others covering Native art forms, students will be instructed by Native American leaders and educators who have specialized in their respective fields.

A class repeating from the previous summer session examines Northwest Coast Chilkat weaving. Chilkat Natives wove magnificent geometric chiefs' cloaks which are still highly prized as works of art. Twining and plaiting techniques used in cloaks were a direct transition from the three-dimensional basketry technique. This style of weaving, found on the coast by some of the earliest of the known Russian traders in the 1700s, predates the Chilkat dancing blanket of the 1800s.

Students will weave a small piece using geometric designs and the standard black and white. The cloaks, mainly found in European and Russian museums, have rarely been seen in detail. The techniques of construction have recently been revitalized and will be taught in this class.

Another popular class repeating from last summer is Haida basketry, providing students an opportunity to study and apply techniques of spruce root basketmaking as practiced by Haida of Northern British Columbia and Southeast Alaska. Students will learn how the spruce roots are selected and prepared. The practical skills of spruce root basket weaving will be demonstrated by the instructor, and students have the opportunity to apply what they learn by weaving their own baskets. The importance of the skill, the practical value of the baskets, and standards of design practiced by the Haida will be reviewed. This is one of two basketry courses.

One art class will also teach the production of dyes from local plants and ancient dyes (fustics, madder, cochineal, brazilwood, logwood and indigo). Students prepare 25 dye baths and produce up to 275 color samples on wool, silk, and mohair. There are also classes dealing with Raku pottery, printmaking, handmade paper from Alaskan plants and one covering Northwest Coast art from its earliest examples to contemporary work.

Aside from the art program and subjects taught in the classroom, UAJ will also team with the University of Idaho in offering geology classes in arctic, glacier and mountain field sciences, taking a class across the Juneau icefield. The geology classes will be led by experts who have been studying the icefield for more than 30 years.

UAJ and Perseverance Theatre again team for the Summer Theater Arts Rendezvous

(S.T.A.R.) which offers classes in playwriting, acting, and directing. Students in each of these classes combine their efforts for a public performance at the end of June.

Other UAJ courses will be available in various fields from accounting to welding. Included in the offerings is a series on vocational education, moving from the philosophical foundations of vocational education through the use of computers to woodworking techniques. This series is mainly designed for vocational education instructors.

Elderhostel comes to Juneau through UAJ for the first time in May. Two one-week programs for lifelong learners over the age of 60, will be held May 11-17 and May 18-24 at the Auke Lake campus. Various classes and activities are planned for the hostellers.

Students may register for summer session in one of three ways: mail-in registration, early registration in person, or regular registration. Each is available to anyone for all summer sessions and for special courses and workshops.

Mail registration for summer session must reach the Office of Admissions and Records by May 16. Full payment must accompany the registration form and confirmation will be sent. Forms are available by calling the university. Regular registration will be held in the Office of Admissions and Records on the Auke Lake campus from 9 a.m. to 5 p.m., May 19 through June 5 (Monday through Friday); and from 9 a.m. to 7 p.m. on June 6; and from 9 a.m. to 5 p.m. on June 9.

Regular registration for the July session classes will be held in the Office of Admissions and Records, from 9 a.m. to 7 p.m., July 2; and 9 a.m. to 5 p.m. on July 7. For additional information call 789-4587.

Letters con't. . . .

Continued from Page 5

complaining to the LEGISLATURE about our boss, our dean, our chancellor and our vice-chancellors. We need to tell them what we like about UAJ, to be positive about this university. If you want to complain about something, complain about having to take so large a cut at this stage of our development. If you have any complaints about the administration, take them to O'Dowd and the Regents, not to the legislators.

I'm a UAJ student for many reasons. I love it here. I think UAJ has, because of its small size, tremendous potential for innovation. This potential is not being realized, but it could under the right conditions. UAJ is a unique and special experience in the world of colleges and universities and it would be a real shame to let it slip away because of

dissatisfaction with the current administration.

So how about it? Are we ready to throw in the towel and look for another school or job? Are we willing to put out a little effort to save what we have; to work at improving our university? The choice is yours/ours.

I know the ship will hit the fan when this letter is printed. Somebody has to say these things. I only wish I had said them earlier. The purpose of a university is to stimulate and nurture the free flow of ideas and creative energies; to foster debate and discussion. This letter is an attempt to spark that kind of atmosphere. I hope it doesn't backfire on me. Thank you for staying with me this far.

Michael Smith
President, USUAI

Thanks to the Whale

Dear Editors,

As the end of the semester draws near, I find that I cannot let this time slip away without thanking the Whalesong for its conscientious support of our effort to reach as many students as possible with scholarship/financial aid up dates.

You have done a fine job, and I am looking forward to working with you next semester. Special thanks to Editor Nadine Simonelli for her assistance. Also, thanks to Reporter Ray Hessel. Ray, you're on your way to the New York Times!

Dianne Schmitt



Paradise: optimistic about the future

By FRED WESTMAN
Whalesong Editor

Even though the budget scalpel has incised a large portion from the University of Alaska-Juneau's operating budget, Chancellor Michael Paradise has an optimistic outlook for the future.

"I guess I don't feel that these are desperate times for UAJ. I think what these cuts are going to do is streamline the running of UAJ. These cuts were started last year, and since no academic cuts were made the impact on the students and the faculty will not be great. I have high hopes really," Paradise said.

Paradise stated the university will not lose their accreditation because the elimination of athletics.

"There are many fine institutions that do not have an athletics program, for

instance, the University of Chicago," Paradise said.

The athletes recruited for the basketball team will be welcomed to complete their academic endeavors here.

"We will definitely attempt to see them through their college careers if they want to stay with us," he said.

Except for athletics, the chancellor is of the mind students will not be affected by the budget cuts.

"At UAJ we have made a determined effort to avoid academic cuts, all the other UA campuses have had academic cuts. We have not really yet decided where a good part of the cuts will come, he said.

He also said UAJ will not know where or how much the university budget will be cut until the Alaska State Legislature decides. UAJ might be cut more, or it might be cut less, depending on the decision of the Legislature. Paradise said

the university has a paid lobbyist, Wendy Redman, and has been working with her.

In a recent student survey concerning areas students would like to see eliminated from the budget, some of the chancellor's remuneration was fingered as a possible target.

"Car and housing allowances are traditional around the country and presidents and chancellors have them. I am not treated differently from anyone else. I am sorry people feel resentment, but a car and housing allowance is just compensation for my work. It is part of the contractual agreement between me and the university. To forego any of that would be like lowering my salary.

"The people who raise this question do not have much experience with universities or colleges. I've always with other universities had these subsidies," Paradise said.

UAJ student settles housing dispute

By NADINE SIMONELLI
Whalesong Editor

Debbie Lielasus, a student at the University of Alaska-Juneau, recently settled a claim against UAJ out of court. Her claim for monetary compensation was for alleged breaches of the University's Housing Contract and not a personal reflection of the UAJ Housing faculty.

Ms. Lielasus is living in student housing with her two young children while she is attending classes at UAJ.

Her decision to attend UAJ was made last Spring. While she was looking for a school to attend, "UAJ sent me a package of information with a beautiful brochure about the housing which would include a laundromat, a playground, and a central lodge with activities for students and their children and study areas," she said.

"This clinched it for me, I decided to come to UAJ," said Lielasus.

"They kept sending me paperwork that said that August 26, I could move in at \$2740 per semester," said Lielasus.

"Then they sent me a little note, saying something about the weather, there was a delay in the move in date, it was a vague note," she said. "Then in August, they assured me that there would be no problem, I could move in on August 26."

Lielasus and her children arrived in Juneau on August 24 and drove to the UAJ Office of Athletics, Activities and Housing. She was told that the housing was not ready and they were trying to find temporary housing for students and their families.

"They contacted a landlord they had been talking to and he let us move in to an unfurnished apartment," she said. "They brought us a desk which was destined for student housing and I had to come and get a table and chairs from the student study center."

"Then the heaters were removed from all of the rooms except the dining room because the owner was going to convert from electric to gas heat," she said.

"We complained to Jim Dumont, he was supportive," said Lielasus. "He told them to stop until we moved out."

Dumont said that he was very upset about the heat and that he was going to try to get reimbursement for the university because they were paying the price difference.

"That was a turning point for me," Lielasus said.

When her 2,000 pounds of personal belongings arrived, she asked Housing Manager Tish Griffen what to do. Griffen said that when it came time to move in Lielasus would get help.

Help was an offer to use the housing van, but a university employee had to drive it, and it was not available until 8p.m.

The unfinished facilities lacked telephone hook-ups for two weeks and the TV cable came seven months later.

"The playground may never get done," she said. "the kids have the choice of cement, mud, or the bears in the woods."

"The place was a construction site," Lielasus said. "Workers were frequently coming into my apartment, there was a time when I was napping, and I woke to find a man in my apartment," she said.

"Once when I was walking home, a construction worker made a derogatory comment to me about something he had seen while he was in my house," Lielasus said. "I felt like I was living in a glass house, it wasn't my place, I was totally exposed," she added.

She could not think about suing for monetary compensation until the stress had died down. At a Student Council meeting, housing students complained about the inconveniences. The university offer-

ed compensation of free laundry in the spring semester for students who were here in the fall.

She tried to resolve this at school and avoid court. She did, however, seek legal counsel.

Bill Council, attorney for UAJ, said that there was no basis for compensation and that the University had instructed him to reject Ms. Lielasus' demand.

Lielasus could not afford to go to trial court. Another Juneau lawyer offered to take the case on contingency if she sued for tens of thousands of dollars.

Because the compensation amount was less than \$2,000, Lielasus filed with small claims court on March 13.

Green told Lielasus that the claim was being handled by the Claims Coordinator for the University of Alaska Julie Fergel in Fairbanks. Fergel said that she should have had this information back in October, when this all began. Green said that UAJ had made a mistake in their process.

Twenty-seven days later a return was filed by UAJ's acting Vice-Chancellor of Administrative Services, Robert Green, which was signed by J.G. Dumont for Robert Green. It stated that the claim was invalid because it had not been addressed to the Chief Executive Officer President Donald O'Dowd.

Fergel and Lielasus spent hours in telephone conversations. Fergel said that she wanted to settle out of court but needed to talk to a few more people.

"I wanted it to be over. I settled it," Lielasus said. "Going to court would mean I'd have to forego my summer plans to move and go to another university."

"I understood from UAJ lawyer Bill Council that going to court would be personally stressful because I don't know the game," Lielasus said. "So I settled on April 17."

Small colleges attempt to gain control over sports

(CPS)--Much like their big-campus brethren, presidents of small colleges say they'll try to exert tighter control over their sports programs later this month.

A committee of big-school presidents of course, has been trying to wrest more power from athletic directors over the operations of the National Collegiate Athletic Association (NCAA) for the last two years.

Now a number of presidents of relatively smaller schools that belong to the National Association of Intercollegiate Athletics (NAIA) are trying to wrest power over policy from their athletic directors.

The NAIA, when it meets later this month, will vote on reform proposals that would give more power to the presidents and, some say, eventually lead to stricter academic requirements for athletes and fewer games per season.

While critics fear the presidents may unnecessarily complicate life in the NAIA, the presidents themselves apparently fear that the grade-fixing, point-shaving and illegal payment scandals now plaguing the NCAA could filter down to the NAIA unless they act to prevent it.

In the past, the low-key NAIA largely has escaped the attention of school administrators.

And some NAIA executives say they like it that way.

"Presidents aren't going to be current or have expertise in athletics," says Phyllis Holmes, a NAIA Executive Committee vice president and director of women's athletics at Greenville College, Ill. "We (athletic directors) are involved every day."

The new proposal, which would relegate the Executive Committee to supervising championships, came out of the NAIA

President's Council, which is now only an advisory committee.

The Executive Committee, though open to administrators and faculty, is composed mainly of athletic department personnel. "Presidents need to watch over our athletic programs more closely," says Jeff Ferris, president of Central Arkansas University and a member of the Presidents' Council. "We've felt our obligation has not been met."

Ferris thinks the NAIA can use the administrators' perspective.

"I can make a case that those people who work so closely in sports aren't in a position to evaluate their programs effectively," he says. "Presidents are well qualified to do just that."

Ferris also says the proposed power shift "isn't a threat" to sports personnel.

"We need to find ways to talk together, to combine our expertise," he says.

While saying they welcome the presidents' input, many athletic directors fear it could boy down the NAIA in regulations.

"The NCAA has regulated itself to death," says Wayne Dannenh, a vice president of the NAIA Executive Committee and athletic director at the University of Wisconsin at Parkside.

While welcoming the "honest debate" presidents have brought to the association, Dannenh hopes they will leave present rules alone.

For instance, NAIA baseball teams are free to play as many games as their budgets afford. And teams in warm regions usually play longer seasons than those restricted by weather.

"If Arizona wants to play more than we do in Wisconsin, we shouldn't be telling them, 'you can only play 40 games,'" Dannenh says.

Many presidents, however, fear such

lax rules can lead to the same kind of exploitation of students that has scandalized many NCAA schools in recent years.

"If you have a kid playing 80 to 100 baseball games, when are they being students?" wonders President Thomas Feld of Mount Mercy College in Iowa and vice chairman of NAIA's Presidents' Council.

"You can exploit athletes whether you're at a big school or a small one," he says.

If presidents direct the association's future, Feld predicts sports will take more of a back seat to studies for NAIA athletes.

"Presidents generally feel limitations are necessary to preserve the 'student' status of student athletes," he says.

But more stringent academic requirements may cut off some of the most needy student athletes, some athletic directors fear, echoing a recent criticism of tougher NCAA rules.

"For the past 31 years, I've recruited players from disadvantaged families," says Dave Sisam of Grand View College in Iowa. "Many don't graduate, but they're able to go out in the world and perform, to do better than they ever could have without college."

Holmes of Greenville College hopes delegates to this year's convention seriously debate the issue before voting to change how the NAIA is governed.

"We'd rather have change come from the grassroots level, from the people we're serving," she says. "This feels like directives from the men at the top."

"Sure we need checks and balances," Sisam says, "But I hope the pendulum doesn't swing too far and negate the good things NAIA stands for."

Ten students set to leave on overseas trip

Firsthand look at culture and lifestyle of Japan . . .

A firsthand look at the culture and daily lifestyle of the Japanese will become a reality for 10 Juneau-Douglas High School and Middle School students this summer. The selected students will travel to Hakodate, Hokkaido, Japan, where they will live and learn with host Japanese families for nearly two months. The student exchange has been organized through the Sister Cities Committee and the Hakodate-Alaska Friendship Society.

In addition to the cultural exchange, the students will be able to earn three college-level credits in anthropology through a special arrangement with the University of Alaska-Juneau. Those opting to work toward those credits will spend the equivalent of one semester-credit

hour in lectures and discussions conducted by Wallace Olson, professor of anthropology at UAJ. The students include two eighth

graders, three ninth graders, three in the 10th grade and the others who are currently in the 11th grade. All were selected by committee based on academic achievement, willingness to participate, family support and ability to represent Juneau, Alaska, and the United States. The travelers will depart June 9 and return August 7. The final week in Japan will be spent touring Tokyo.

Ms. Yuki Mooreman and Ms. Judy Maier, of the Sister Cities Committee, will help prepare the students for participation in Japanese family life through a series of

lectures and discussions. While in Hokkaido, the exchange students will carry on structured participant-observation, recording their experiences and insights

into the cultural differences they observe. Students working toward university credit will be required to keep a journal of daily activity.

The preparatory lectures and discussions on anthropological field methods and Japanese culture will be held at the Auke Lake campus of UAJ in the Hendrickson Annex Bldg., room 101, from 6 to 9 p.m. on April 28. This lecture is open to anyone who would be willing to become more familiar with the Japanese style of living.

Budget cuts

Continued from Page 1

If the 17.5 percent figure remains unchanged, Spargo said that another category of cuts would be implemented, which includes the elimination of the athletics program, the assistant to the vice chancellor for academic affairs, and four faculty positions. This category would save the university \$359,957 in FY 87.

An additional savings of \$132,000 could be realized, according to Spargo, if teaching loads were increased and if a release from teaching for depart-

ment heads were eliminated. This option is subject to revision should better solutions be found, Spargo said.

Paradise announced that a tuition hike of \$5 per credit will bring in an additional \$130,000 to UAJ coffers. The increase is pending final approval by the Board of Regents at their next meeting.

This additional income, however, is expected to be offset by anticipated new expenses of \$155,800 resulting from risk management costs and the costs of comput-

er hookups, Paradise said.

After balancing all the proposed solutions, an additional \$370,000 must be cut from the UAJ budget in FY 87 in order to meet the \$1,799,700 required.

It is this figure for which the planning council is seeking recommendations for cuts.

Paradise stressed that position cuts would first be taken in vacant positions and that his priority is to keep people employed.

Anderson

Continued from Page 3

Anderson sees hope for the current economic picture in Alaska.

"It's even more important with cut-backs for businesses to be efficient, to consider the needs of the public, to be more competitive, and to market their products," Anderson said.

"There are pockets of activity, but economic development in the state is not well-coordinated overall," he said.

Anderson said that the current econ-

omic picture in Alaska resulted from the state's fast growth in the early 1980's, when there was a lot of duplication of effort.

At that time, according to Anderson, there were a lot of capital construction projects instead of small business development.

Of those small businesses which did take advantage of that healthy economy, many have since gone out of business. Anderson said this is because of poor

cash management policy.

"Good management policy ranges from deciding what kind of facility to use, how much inventory to stock, to knowing your borrowing capability. Small businesses need to plan for a whole year's cash flow," Anderson said.

He said he would like to see an internship program established to get students involved in the center.

"I think the students would be interested," Anderson said.

Ski-to-Sea Relay: sheer excitement attracts crowds

by KURT S. DZINICH JR.
Whalesong Staff Reporter

On Saturday, April 5, Juneau Parks and Recreation held its annual Ski-to-Sea Relay Race. The weather left something to be desired, but then again, the athletes who participated in this now-historic event (to us Juneauites) thrive on the added challenge which the driving rain/sleet/snow, heavy winds, muddy roads, and cool temperatures offered.

What is it about the Ski to Sea event that grabs the enthusiasm of people in Juneau? Is it the sheer excitement of heavy competition? Hardly; this year there were over five-hundred people who participated, with over seven-hundred people participating last year.

People take part in Ski-to-Sea because you don't have to be a world class athlete in order to have fun, but with the large range of divisions to field a team in; those super skiers, runners, and bikers who live for the opportunity to soundly thrash their fellow man in head-to-head competition also have their chance to compete.

Ski-to-Sea has definitely become a highly anticipated yearly event. Employees make bets and field teams against their bosses, husbands and wives field separate teams and try to better each other's time, and yes, even our own state legislators come down and field teams with the rest of the populace.

The event itself is team-work at its finest, (and "funnest"), the teams are made up of either five men, or five women,

or five men and women. The events consist of a giant slalom ski race, a cross-country ski race, a winter run halfway down the Eaglecrest road, a spring run down the rest of the way to the pavement, and then concludes with a bike ride out to the tip of North Douglas.

The quickest team came in at about forty minutes, with some of the slower teams taking roughly an hour and a half to finish the course. But this is a trivial point, the main thing is, everybody had a great time.

As with all great athletic events, this one also had its share of stand-out performances. Joe Parnell turned in a

will live on in the minds of all those fantastic cross-country ski run which who participated that day. When asked about his incredible run and the taxing conditions the race was held under, Parnell simply replied, "You train for an event, and you train in any and all kinds of conditions, and when it comes time to compete, the weather doesn't have a damn thing to do with it, Baby."

All in all, the 1986 running of Ski-to-Sea was another smashing success. Once again the community turned out with more than just enthusiastic support for the event, and the people at Juneau Parks and Rec did a great job in putting on this years Ski-to-Sea.

Vandalism becoming a real problem at UAJ

By CHUCK ORSBORN
Whalesong Staff Reporter

Vandalism is becoming a problem for the University of Alaska-Juneau. There have been numerous attacks at the student housing project this year which range from littering to destroying lights. This destruction has cost thousands of dollars; and all of us are going to have to pay for it one way or another.

As a result of the increase in vandalism, a security guard has been hired for Friday and Saturday nights.

"The problem is that it is not housing residents or UAJ students that are doing the vandalism," Tish Griffin said in a recent interview. The University is willing to take any steps to avoid this problem.

It should be noted that vandalism comes in many forms, some of which are quite dangerous. Just recently a student was nearly hit on the bike path by a speeding car, as result of this, the university has had to spend more money on barricades to protect the pedestrians. It is up to all students to stop this sort of behavior.

As recently as last night housing has been attacked. Seven lights were damaged along the bike path near G-Building at student housing. It happened between 3:30 and 6 a.m Thursday morning. Any information about the perpetrators of this crime may be directed to the housing office or the Alaska State Troopers. Information presented, no matter how trivial or important, will be kept completely confidential.